FREE PUBLIC EXHIBITION

From Saturday, March 27, Until Time of Sale
Weekdays 9 to 6 p.m. · Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Wednesday and Thursday Evenings
March 31 and April 1 at 8:15 O'clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · *56th to 57th* STREET

New York City

1926

ENGLISH · FRENCH · DUTCH AND AMERICAN PAINTINGS BY OLD AND MODERN MASTERS

The Collections of Mme. Marguerite Namara and Mr. Guy Bolton · Mrs. McLane Van Ingen · The Estate of the Late William C. Roome and Additions From Other Private Sources · · ·

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

Managers

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AMERICAN ART ASSOCIATION, INC.
MANAGERS

OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

CATALOGUE

FIRST SESSION

WEDNESDAY EVENING, MARCH 31, AT 8:15

Catalogue Numbers 1 to 99 Inclusive

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

The following twenty oil paintings represent a group from the collection of Blakelocks made by the late Mr. William C. Roome during the life-long friendship which existed between the great American artist and the collector. Mr. Roome was one of the first to recognize Blakelock's natural impressionistic genius and to forward his work with financial aid and companionship in the old studio adjoining Grace Church. A number of pictures which passed through Mr. Roome's hands are now in the Blakelock collections acquired by museums of New York and Cleveland, but Mr. Roome has preserved a lively recollection of the spontaneity and lightning talent of his friend in the studies offered below.

1. *THE FOREST ROAD*

MINIATURE scene in fluctuating golden-browns and greens, depicting a path through the thick undergrowth and towering trees, with a distant view of sky.

Panel: Height, 4⅜ inches; width, 2⅜ inches.

Property of the Estate of the Late WILLIAM C. ROOME.

2. *THE UPPER HUDSON*

VIEW of richly wooded plains and a brilliantly lighted horizon. Charming composition in miniature.

Panel: Height, 2¾ inches; length, 5¾ inches.

Signed at lower left with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

3. *NOONDAY*

BROADLY painted, imaginative landscape scene. Deep gold and brown tones.

Board: Height, 4½ inches; length, 7 inches.

Signed at lower left with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

4. *COMING THROUGH THE WOODS*

AUTUMNAL-TINTED woodland scene, with central figure in a rich scarlet wrap. The foreground of an ivory hue.

Panel: Height, 7½ *inches; width,* 5¼ *inches.*

Signed at lower right with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

(*Illustrated*)

5. *TREES OF THE FOREST*

WOODLAND scene in fluctuating tones of greens and reddish-browns, showing distant vista of an ivory sky.

Panel: Height, 11 *inches; width,* 9 *inches.*

Signed at lower right with initials, R. A. B., and dated 1870.

Property of the Estate of the Late WILLIAM C. ROOME.

6. *NOVEMBER DAY*

SMALL work of fresh brilliant tones; a green woodland scene tinged with reds.

Board: Height, 7 inches; width, 4½ inches.

Signed at lower left with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

7. *THE TRAIL*

RICHLY wooded scene in varying luminous shades of green, with a solitary figure mounted on a mule, wending his way through the narrow path.

Height, 11 inches; width, 8 inches.

Signed at lower left, R. A. BLAKELOCK.

Property of the Estate of the Late WILLIAM C. ROOME.

8. *SUMMER STORM*

MINUTE landscape in superb tones of golden-greens and russet-browns, with distant vista of an angry sky. Romantic work of fine quality.

Panel: Height, 6 inches; width, 5¾ inches.

Signed at lower right with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

9. *OCTOBER*

A COPPICE of varying shades of browns to reds and thick bracken under a threatening sky.

Canvas on panel: Height, 5½ inches; width, 4¼ inches

Signed at lower left with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

10. *AN ADIRONDACK LAKE*

MINIATURE scene of an ivory-tinted lake with wooded banks and gorgeous blue sky line. Delightful atmospheric perspective.

Panel: Height, 2¾ inches; length, 4½ inches.

Signed at lower left with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

11. *THE EVENING STAR*

UNDULATING sky line. Above the rise of the hills are the roofs of two farmhouses, and slightly to the left a domestic clothes line. The sky is illumined with golden light, reflecting deeper tones to the moorland.

Panel: Height, 4 inches; length, 8½ inches.

Signed at lower right with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

12. *ON THE BEACH*

ANIMATED scene, bathers surfing in a blue-green sea. To the left are various pavilions with gaily bedecked flagstaffs; on a stretch of beach are groups of figures.

Panel: Height, 12½ *inches; length,* 20 *inches.*

Signed at lower right, R. A. BLAKELOCK.
Property of the Estate of the Late WILLIAM C. ROOME.

(*Illustrated*)

13. *THE HOUSATONIC*

IN the middle distance a long range of mountains outlined against a blue-green sky; to the left a promontory, the shadows flickering on the calm waters of the Housatonic.

Height, 6 *inches; length,* 12 *inches.*

Signed at lower left with initials, R. A. B., *and dated* 1870.
Property of the Estate of the Late WILLIAM C. ROOME.

14. *THE WOOD GATHERER*

THE aged wood gatherer, in crimson hat and blouse, ambling home with her burden, through richly wooded scene enveloped in flickering shadows reflected from the superb autumnal leafage.

Panel: Height, 7 *inches; width,* 4½ *inches.*

Signed at lower right with initials, R. A. B.
Property of the Estate of the Late WILLIAM C. ROOME.

15. *THE OLD MILL*

To the right on the slope of the wooded hill is seen the mill, with distant glimpse of a turquoise-blue sky. In the foreground a swiftly running stream. Wonderfully full of suggestive detail and brilliant color.

Panel: Height, 9¾ *inches; width,* 7 *inches.*

Signed at lower right with initials, R. A. B.

Property of the Estate of the Late WILLIAM C. ROOME.

16. *SUNSET ON THE PLAINS*

FAR reaching view of plains, a brilliant sun sinking below the horizon, and tinging the sky with lustrous reds and golds.

Panel: Height, 5¾ *inches; length,* 9¾ *inches.*

Signed at lower left, R. A. BLAKELOCK.

Property of the Estate of the Late WILLIAM C. ROOME.

17. *THE SONG OF THE BIRD*

CHARMING woodland, through which is seen a distant vista of a green-gold sky, while enshrouded in atmosphere are small figures.

Panel: Height, 8½ *inches; width,* 6¾ *inches.*

Signed at lower left, R. A. BLAKELOCK.

Property of the Estate of the Late WILLIAM C. ROOME.

18. *CALIFORNIA COAST*

A ROCKY coast line of rich brown tones, against which the waves are breaking. Sea gulls are gracefully flying about.

Height, 10 *inches; width,* 8 *inches.*

Signed at lower right and left, R. A. BLAKELOCK.

Property of the Estate of the Late WILLIAM C. ROOME.

19. *SUNSET*

BETWEEN richly wooded groves, a glorious blood-red sun is setting.

Panel: Height, 4¾ *inches; width,* 7¼ *inches.*

Signed at lower right with initials, R. A. B., *and dated* 1870.

Property of the Estate of the Late WILLIAM C. ROOME.

20. *FIFTY-NINTH STREET IN 1864*

PICTURESQUE farm and outhouses, with small figures about to enter. In the foreground mounds shaded by the autumnal lighting.

Panel: Height, 7 *inches; length,* 11 *inches.*

Signed at lower right, R. A. BLAKELOCK.

Property of the Estate of the Late WILLIAM C. ROOME.

FÉLIX SATURNIN BRISSOT DE WARVILLE

FRENCH: 1818—1892

21. *SHEEP*

THE shepherd reclining against a boulder of the rocky moorland, tending his sheep; with distant view of blue-capped mountains.

Panel: Height, 5 *inches; length,* 7⅝ *inches.*

Signed at lower left, F. BRISSOT.

Property of the Estate of the Late WILLIAM C. ROOME.

E. RENÉ MAES

BELGIAN: CONTEMPORARY

22. *THE BARNYARD*

A BRILLIANTLY plumaged cock-chicken with five hens, and a pigeon. To the left is a bundle of hay, to the right an overturned basket.

Panel: Height, 8¼ *inches; width,* 6⅞ *inches.*

Signed at the lower left with initials, R. M.

Property of the Estate of the Late WILLIAM C. ROOME.

ÉDOUARD JEAN BAPTISTE DETAILLE

FRENCH: 1848—1912

23. *THE STANDARD BEARER*

A BEARDED corporal of Hussars, mounted and bearing the standard.

Pen and ink drawing: Height, 39 *inches; width,* 27 *inches.*

Signed at lower right, ÉDOUARD DETAILLE, *and dated* 1883.

Collection of Mr. A. A. Thomas, New York.

From the William Schaus Galleries, New York.

Property of MRS. MCLANE VAN INGEN.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

24. *EARLY MORN*

WOODED scene of russet-brown to green tints, the sun just about to rise and flooding the sky with gold and rose hues.

Panel: Height, 3½ *inches; length,* 5¾ *inches.*

Signed at lower right, R. A. BLAKELOCK.

Property of a Private Collector.

HENRY PEMBER SMITH, N.A.

AMERICAN: 1854—1907

25. *SEASCAPE*

ON a slightly choppy sea, two fully rigged sailing vessels are seen against a multi-colored sky of charming tones.

Panel: Height, 8½ inches; length, 11¾ inches.

Signed at lower left, H. P. SMITH, *and dated* 1885.

From the late Gustav Reichard, New York.

Property of MRS. MCLANE VAN INGEN.

ÉDOUARD CASTRES

SWISS: 1838—1892

26. *THE HOSPITAL TRAIN*

WINTER, with a gray sky and the ground snow-covered. A train of two-wheeled covered carts, conveying wounded soldiers under the protection of the Geneva Red Cross.

Panel: Height, 9¼ inches; length, 12¼ inches.

Signed at the lower left, E. CASTRES.

Property of a Private Collector.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

27. *IN THE PASTURE*

GREEN flat meadow lands with patches of brown and a gray horizon line. In the foreground is the figure of a black and white cow, its quarters turned towards the observer.

Panel: Height, 9½ inches; length, 14½ inches.

Signed at lower left, CARLETON WIGGINS.

Property of a Private Collector.

ALEXANDRE CHARLES GUILLEMET

FRENCH: 1786—1831

28. *THE WOODCUTTER*

UNDULATING country; on the left and right slopes are small cottages, and a central female figure.

Panel: Height, 7 inches; length, 10½ inches.

Signed at lower left, A. GUILLEMET.

Property of a Private Collector.

JOHN FRANCIS MURPHY, N.A.
AMERICAN: 1853—1921

29. *LANDSCAPE WITH POOL*

Low lying country, the horizon enveloped in a blue mist against which a red roofed cottage is silhouetted. To the right, red-brown trees; to the left, a sapling.

Panel: Height, 8 *inches; length,* 9¾ *inches.*

Signed at lower right, J. FRANCIS MURPHY, *and dated* 1889.
Property of a Private Collector.

FRANÇOIS POURBUS (THE YOUNGER)
(ATTRIBUTED TO)
FLEMISH: 1569—1622

30. *KING HENRY IV OF FRANCE*

ERECT bearded figure in green and ermine cloak, padded gambeson and ruff, with his sword girdled about him.

Height, 13 *inches; width,* 7¾ *inches.*

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

ENGLISH SCHOOL
XVIII Century

31. *PORTRAIT OF A LADY*

Half-length seated figure, wearing a white dress striped with gold, and a white kerchief.

Oval on copper: Height, 11 *inches; width,* 8¾ *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

ANTONIO ALLEGRI (CORREGGIO)
(School of)
Italian: 1494—1534

32. *THE MADONNA*

A natural girlish head with flowing gold hair, with her hand at her breast.

Height, 13½ *inches; width,* 11 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

FRANÇOIS CLOUET
(Manner of)
French: 1516—1572

33. *PORTRAIT OF A NOBLEMAN*

Three-quarter length, facing the observer, in rose-pink doublet, full slashed trunks, and large coat trimmed with fur; over the shoulders is the gold chain of an Order. The oval face is crowned with a flaring velvet cap with a white feather; the right hand rests on the hip, the left grasps the hilt of a sword.

Panel: Height, 13½ *inches; width,* 10½ *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

JAN M. VROLYK
Dutch: 1846—1894

34. *THE COWHERD*

The unkempt pasture grass is bounded at the right by a wide brown hedge, beneath an expanse of broken white cloud. A herd of cattle is spread over the meadow, with a huge brown and white cow in the foreground unconcernedly cropping the grass behind the back of the herdsman in blue smock and gray trousers.

Water color: Height, 21 *inches; length,* 28½ *inches.*

Signed at lower right, Jan Vrolyk.

Collection of Augustus A. Healy.

To be sold to close an Estate.

ALBERT LOREY GROLL, N.A.

AMERICAN: 1866—

35. *LAVA BEDS*

REDDISH-BROWN mounds and distant blue capped hills, towards which a heavily laden wagon is ambling with its red-coated driver. Deep blue sky.

Height, 12 *inches; length,* 16 *inches.*

Signed at lower right, GROLL.

Property of a Private Collector.

CHARLES ÉDOUARD DE BEAUMONT

FRENCH: 1821—1888

36. *MEMORIES*

IN a Louis XVI boudoir a maiden in *décolleté* is seated at a small table gazing at herself in a mirror; she is shown in profile to right, with her knees against an emerald-green drapery.

Water color: Height, 13¾ *inches; width,* 9 *inches.*

Signed at lower left, E. DE BEAUMONT.

From the William Schaus Galleries, New York.

Property of MRS. MCLANE VAN INGEN.

M. F. H. DE HAAS, N.A.

AMERICAN: 1832—1895

37. *SUNDOWN, NEW YORK BAY*

BRILLIANTLY lighted cloudy sky, reflecting limpid tones to the grayish-green waters and to the sails of fishing smacks.

Height, 11½ *inches; length,* 15½ *inches.*

Property of a Private Collector.

ERNST ZIMMERMAN

GERMAN: 1852—1901

38. *"CAN YOU BEAT IT?"*

TAVERN interior, with a group of three men seated about a card table, the servant girl and a glass of beer and an ale jug as companions. Two are playing cards; the traveler at the left has played an ace of hearts on to the table, at which his elderly red-nosed adversary is looking, nonplussed.

Panel: Height, 14 *inches; width,* 10 *inches.*

Signed at upper right, E. ZIMMERMAN.

Collection of Edward Steese, Brookline, Mass.

To be sold to close an Estate.

EDWARD PORTIELJE

BELGIAN: 1859—

39. *WAITING*

PANELED interior, with a chair, table and basket covered by fishing nets; at the right a leaded casement, through which a young girl is peeping, waiting with a gay smile for her lover.

Panel: Height, 18 *inches; length,* 15 *inches.*

Signed at the lower left, EDWARD PORTIELJE.

To be sold to close an Estate.

CHARLES ARMAND THOMAS

FRENCH: CONTEMPORARY

40. *IN THE GARDEN*

THE corner of a flower garden, with a stone archway at the left before which is a glowing mass of orchids and white hollyhocks in full blossom; behind, a yellow-green curtain of sunlit leafage and the inky blue of the sky.

Height, 18½ *inches; width,* 12 *inches.*

Signed at lower right, CH. THOMAS.

Collection of Edward Steese, Brookline, Mass.

To be sold to close an Estate.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

41. *A TWO YEAR OLD HEIFER*

SCRUBBY brownish-green pasture extending to the horizon beneath a sky filled with dark rain clouds. In the foreground, in profile to the right, her quarters towards the observer, is a bluish-brown and white Holstein, the sunshine making patches of high-light on the body.

Height, 17 *inches; width,* 21 *inches.*

Signed at lower left, CARLETON WIGGINS, *the title inscribed in autograph on the back.*

To be sold to close an Estate.

HENRY BACON

AMERICAN: 1839—1912

42. *A BEAUTY SPECIALIST*

INTERIOR of a dark *atelier,* with easel in the foreground. Before it is seated a youthful artist of eight years, carefully drawing the features on a doll while his small sister stands facing him, watching the operation.

Height, 14 *inches; width,* 11 *inches.*

Signed at lower right, HENRY BACON, *and dated* 1866.
Collection of Dr. John Dane, Boston, Mass.
To be sold to close an Estate.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

43. *DECLINING DAY*

IN the foreground, a narrow stream winds from right to left through a mass of undergrowth and stunted trees, seen as a kaleidoscope of browns, yellows, greens and blacks, with a break at the top of the picture permitting a view of a deep blue sky.

Panel: Height, 8½ *inches; length,* 17½ *inches.*

Signed at lower left, R. A. BLAKELOCK.
To be sold to close an Estate.

JOHN CONSTABLE

(ATTRIBUTED TO)

BRITISH: 1776—1857

44. *LANDSCAPE*

ATTRACTIVE impressionistic view of undulating country, with buildings on the distant horizon; the sky with tones of ivory and greenish-browns.

Panel: Height, 10½ *inches; length,* 20 *inches.*

Property of MRS. MCLANE VAN INGEN.

A. CECCHI

ITALIAN: CONTETMPORARY

45. *THE MUSIC LESSON*

TWO young ladies are seated in a salon, one playing a guitar in accompaniment to the formally-clad professor, who has seized the music himself.

Height, 17 *inches; length,* 23 *inches.*

Signed at lower right, A. CECCHI, FIRENZE.
William A. Sleicher Collection, New York, 1920.
Property of a Private Collector.

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

46. *PORTRAIT STUDY*

ATTRACTIVE head and shoulders of a young girl, facing three-quarter left, with chestnut-brown hair and blue eyes; wearing a grayish *décolleté* bodice.

Height, 12 *inches; width,* 9½ *inches.*

Signed at right, G. JACQUET.

From the William Schaus Galleries, New York.

Property of MRS. MCLANE VAN INGEN.

G. S. WALTERS

AMERICAN: CONTEMPORARY

47. *A STIFF BREEZE*

A PALE green choppy sea is lashed by the wind into white-edged waves; before the breeze two fishing vessels are scouting to the right towards the low sandy line of the coast.

Water-color: Height, 12 *inches; length,* 19½ *inches.*

Signed lower left, G. S. WALTERS.

To be sold to close an Estate.

ANDREA SCACCIATI

ITALIAN: 1642—1704

48. *FLOWERS* (1672)

BEFORE a dark brown foreground and standing on a table covered with a gold brocaded cloth is a large gilded vase filled with brilliant striped tulips—crimson, purple and white.

Height, 25 *inches; width,* 20 *inches.*

Signed at lower right, ANDREA SCACCIATI, *and dated* 1672.

Collection of Miss Elizabeth Bradley, Boston, Mass.

To be sold to close an Estate.

LÉON RICHET

FRENCH: 1847—1907

49. *THE RIVER BANK*

A SHALLOW river winds diagonally away from the left foreground between marshy banks of scrub grass and wild flowers; in the foreground at the right the figure of a woman with a bundle, and two slender trees forming, with their fellows on the farther bank, an accurate perspective; behind are the roofs of a village sheltered by woods.

Panel: Height, 14½ *inches; length,* 23 *inches.*

Signed at lower left, LÉON RICHET.

To be sold to close an Estate.

J. ZOETELIEF TROMP

DUTCH: 1872—

50. *GOAT AT PASTURE*

A GRASSY hillside over the right shoulder of which is the red roof of the cottage; in the distance, the ground slopes down to the open sea. In the foreground is a brown and white she-goat at which a Dutch woman and her little daughter are gazing, the former carrying a basket, recently emptied of the linen spread out behind them to dry.

Height, 14 *inches; length,* 20 *inches.*

Signed at lower right, J. ZOETELIEF TROMP.

To be sold to close an Estate.

JOSEPH MALLORD WILLIAM TURNER, R.A.

(ATTRIBUTED TO)

ENGLISH: 1775—1851

51. *SUNRISE OVER THE HARBOR*

WITH a fine vision of imagination and splendidly lighted color, is depicted at the left a lighthouse, to the right a half rigged ship, enveloped in misty atmosphere with a seagull gracefully fluttering around.

Height, 23 *inches; length,* 26 *inches.*

Property of a Private Collector.

CHARLES CARYL COLEMAN, A.N.A.

AMERICAN: 1840—

52. A *CAPRI TERRACE, OVER THE SEA*

A TERRACE of white stone with pillars surrounding a vine-clad pergola; below, the intense flat blue of the sea. On the edge of a patch of shadow stands an Italian woman, facing a man seated on the coping; at the right is an earthen pot of scarlet flowers.

Height, 19 *inches; length,* 30 *inches.*

Signed at lower left with monogram, C. C. C., *and dated* CAPRI, 1898.

Collection of Richard B. Stanwood, Boston, Mass.

New York State Argicultural Society Art Exhibition.

To be sold to close an Estate.

LOUIS LATOUCHE

FRENCH: 1829—1884

54. *SURF, BEACH AT BERCKE*

A MARINE in greens, grays and yellows—the pallid, greenish sea breaking in white combers on the white sand of the foreground and dotted with small cumbrous fishing boats with half-furled sails making in before the approach of a storm.

Height, 24½ inches; length, 37 inches.

Signed at lower right, L. LATOUCHE.

Collection of Oren Westcott, Providence, R. I.

To be sold to close an Estate.

(*Illustrated*)

KRUSEMAN VAN ELTEN

DUTCH: 1829—1904

55. *HOLLAND LANDSCAPE*

LOOKING down the towpath, with the gray ribbon of a canal at the right, the observer is granted a view of open country with a line of poplars and a church in the distance. At the left, a perspective of thatched cottages and gardens, fronting the water, and occasional figures of peasant women.

Height, 14¼ inches; length, 22 inches.

Signed at lower right, KRUSEMAN VAN ELTEN.

Property of a Private Collector.

JAMES GALE TYLER

AMERICAN: 1855—

56. *A HALF GALE*

THREE-QUARTER master under full sail and flying a red flag at the peak, canted over in the wind and ploughing through a fresh green sea towards the right foreground; in the middle distance at the rght, a paddle steamer. Blue summer sky with cirrus clouds.

Height, 30 *inches; width,* 25 *inches.*

Signed at lower right, JAMES G. TYLER.

Purchased direct from the artist.

Property of a Private Owner.

BENJAMIN R. FITZ

AMERICAN: 1855—1891

57. *THE PICTURE HAT*

BUST portrait of a woman in an olive-green dress with a fur about her neck and wearing a large feather hat. The face is sharply lighted from upper right, throwing into detail the left cheek, the red lips and slightly *retroussé* nose. Neutral dark-green background.

Height, 20 *inches; width,* 16 *inches.*

Signed at lower right, B. R. FITZ.

Collection of Wm. H. Payne.

To be sold to close an Estate.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

58. *AUSABLE RIVER, ADIRONDACKS*

A LIMPID blue, shallow stream, tumbling over rocks into the foreground; the left bank dark with closely massed spruces, the right with a forest of fresh green trees catching the sunlight. In the distance a single blue mountain peak.

Height, 24½ *inches; length,* 32¼ *inches.*

Signed at lower left, R. W. VAN BOSKERCK, N.A.

Purchased direct from the artist.

Property of a Private Owner.

S. W. GRIGGS

AMERICAN: CONTEMPORARY

59. *SEASCAPE*

IN the middle distance a large rock jutting into the sea, upon which are small figures viewing the distant ships. Stormy sky, through which the sun is trying to peer. Foreground of a reddish-gold beach, with seagulls cresting the waves.

Height, 24 *inches; length,* 36 *inches.*

Signed at lower left, S. W. GRIGGS, *and dated* 1876.

Property of a Private Collector.

ÉTIENNE PROSPER BERNE-BELLECOUR
FRENCH: 1838—1910

60. *SIEGE OF PARIS*

FRENCH infantrymen are tending a gun pointed off toward the right. One is on the watch and two are resting. The earth is brown and a wood is seen vaguely in the distance.

Panel: Height, 13½ *inches; length,* 18½ *inches.*

Property of a Private Collector.

ALEXANDRE CALAMÉ

FRENCH: 1810—1864

61. *A WINTER AFTERNOON*

THE flat snow-covered ground, broken by rocks in the extreme foreground, is interspersed with brown half-bare trees and reeds at the edge of the lake, whose pale green half-frozen waters extend away to the horizon at the left. In the right middle distance, a gray-wooded hillside, jutting out into the water.

Height, 17½ *inches; length,* 25½ *inches.*

Signed at lower right, A. CALAMÉ.

Collection of Julius E. French, Cleveland, Ohio.

To be sold to close an Estate.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

62. *L'ÉCLUSE, OPTEVOZ*

UNDER a cloudy sky with patches of deep blue reflecting deeper shadows to the water, tugs and barges are awaiting the opening of the lock. To the left, the lockkeeper's cottage, to the right two figures and an elderly female drawing water from the river.

Panel: Height, 13½ *inches; length,* 22½ *inches.*

Signed at lower right, DAUBIGNY, *and dated* 1877.

Signed on back of panel, C. F. DAUBIGNY, *and dated* 1877.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

RICHARD PAULI

FRENCH: CONTEMPORARY

63. *MOONLIGHT ON THE SILENT POOL*

THE grass of the left foreground is crowned with trees; the line of the shore curves round to the right where further fantastic tree shapes are defined by the light of the full moon. The water of the pool re-echoes tints of pink and bluish-purple in the twilight.

Height, 16 *inches; length,* 24 *inches.*

To be sold to close an Estate.

JOSEPH JEFFERSON

AMERICAN: 1829—1905

64. *MARINE*

THE wet sand of a tropical beach in the right foreground with a pile of yellow rocks topped by the bent trunks of palm trees; a green sea is breaking over a fragment of wooden wreckage stuck fast in the mud. Above, a brilliant blue sky is heavy with yellowish rain clouds.

Height, 20½ *inches; length,* 30 *inches.*

Signed at lower right, J. JEFFERSON, *and dated* 1899.

Property of a Private Collector.

(*Illustrated*)

HIPPOLYTE CAMILLE DELPY

FRENCH: 1841—1910

65. *MOONLIGHT*

THE foreground is occupied by the purplish blue water of the river flowing away into the left middle distance, with the rising farther bank topped by a hazy full moon; at the right a mass of green shrubbery and slender feathery shapes of brown poplars. On the water is the figure of a man in a rowboat.

Panel: Height, 13 *inches; length,* 24 *inches.*

Signed at lower right, H. C. DELPY.

Purchased from the John Levy Galleries.

Property of a Private Collector.

WILLIAM GEDNEY BUNCE, N.A.

AMERICAN: 1840—1916

66. *VENICE*

A WIDE stretch of water beneath a streaky green sky with orange tints low down in the west, where are faintly seen spires of the city. At the right, the great red-brownish lateen sails of three fishing vessels moored at anchor, and poised aloft like huge banners in the dusk.

Panel: Height, 14 *inches; length,* 25 *inches.*

Signed at lower left, GEDNEY BUNCE.

Purchased from the John Levy Galleries.

Property of a Private Collector.

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847—1917

67. *AN EASTERN SCENE*

A FANTASTIC gray horse, the rider dismounted at his head; to the left a bell tent, about which are grouped eastern figures, the elaborate rendering of light and shade merging them into transparent darkness, in the Rembrandtesque manner.

Height, 28 *inches; width,* 24 *inches.*

Property of a Private Collector.

THOMAS COLE, N.A.

AMERICAN: 1801—1848

68. *TWILIGHT IN THE MOUNTAINS*

A DEEP gorge is spanned by the split trunk of a tree crossing from the forest-crowned cliffs at the right, in deep shadow, to the sunlit rocks and gnarled trees of the left foreground. Overhead, a black thunder-cloud coming up from the left threatens to darken the whole of the sky; on the rickety bridge are the figures of a peasant and his dog.

Panel: Height, 24 inches; length, 34 inches.

Property of a Private Collector.

SIR LAURENZ ALMA-TADEMA, P.R.A.

BRITISH: 1836—1912

69. *BETWIXT LOVE AND FEAR*

A CLASSIC scene in which a youthful maiden of contemplative mien, robed in a chiton, stands before a couch holding to her a mass of rose and orange blooms, expectant of rebuke from the bearded recumbent figure of her companion, who holds a phial of wine. Both forms are thrown into relief by the opaque red mural painting of an ancient Greek funeral procession.

Height, 32¼ inches; length, 50½ inches.

Property of MRS. MCLANE VAN INGEN.

(*Illustrated*)

No. 69. Betwixt Love and Fear
(*By Sir Laurenz Alma-Tadema, P.R.A.*)

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

70. *THE MEETING AT THE EDGE OF THE WOOD*

AUTUMN in the woodland and the lush green meadows. In the foreground the reed-fringed pool under the shadow of a tree bent over it at the left and blotting out the view of the rising wooded ground behind. The cowherd—a youth in a red vest, white shirt and brown trousers, holds a long pole in his hands. A figure of a girl in the distant right coming towards him while the cattle stray off to the left.

Height, 30 *inches; length,* 45 *inches.*

Signed at lower right, G. INNESS, *and dated* 1882.

Sold in the sale of Dr. E. M. Harris of Providence, at Chickering Hall, by the American Art Association, in April, 1899, *and purchased at that sale by Jules Oehme. It has always been understood that Dr. Harris purchased this painting and one other, from Mrs. Hartley, the daughter of George Inness.*

Property of a Private Collector.

(*Illustrated*)

No. 70. The Meeting at the Edge of the Wood
(*By George Inness, N.A.*)

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828—1901

71. *LANDSCAPE WITH COWS*

AN undulating wooded scene rendered with fine atmospheric effect. Cattle are filing from the left to the rivulet which curves through the centre of the scene, while others are seen grazing over the meadows in the right middle distance.

Height, 20½ *inches; length,* 28½ *inches.*

Signed at lower left, JAMES M. HART, *and dated* 1885.

Property of MRS. MCLANE VAN INGEN.

JULES LESSORE

BELGIAN: CONTEMPORARY

72. *ENTRANCE TO THE DOGE'S PALACE, VENICE*

WITH part view to the right of the famous library of St. Mark; in the foreground are various sightseers.

Water-color: Height, 30½ *inches; width,* 22½ *inches.*

Signed at lower right, JULES LESSORE.

Property of MRS. MCLANE VAN INGEN.

GEORGE C. LAMBDIN, N.A.

AMERICAN: 1830—1896

73. *THE WASHINGTON FAMILY, AFTER SAVAGE*

AFTER the well known picture by Savage, in the Metropolitan Museum, depicting the family of the General and a negro servant grouped about a table with a map before a crimson drapery and marine prospect with ships.

Height, 29 *inches; length,* 36 *inches.*

Collection of Dr. Edward M. Harris, Providence, R. I.

To be sold to close an Estate.

JOSEPH AMES, A.N.A.

AMERICAN: 1816—1872

74. *PORTRAIT OF ABRAHAM LINCOLN*

A MAJESTIC three-quarter length, facing the observer. The President is dressed in a plain black frock-coat, white shirt and black bow-tie, and stands with his hands clasped behind his back, the rugged face with its straggling brown hair and beard and kindly eyes in thoughtful repose. Gray neutral background.

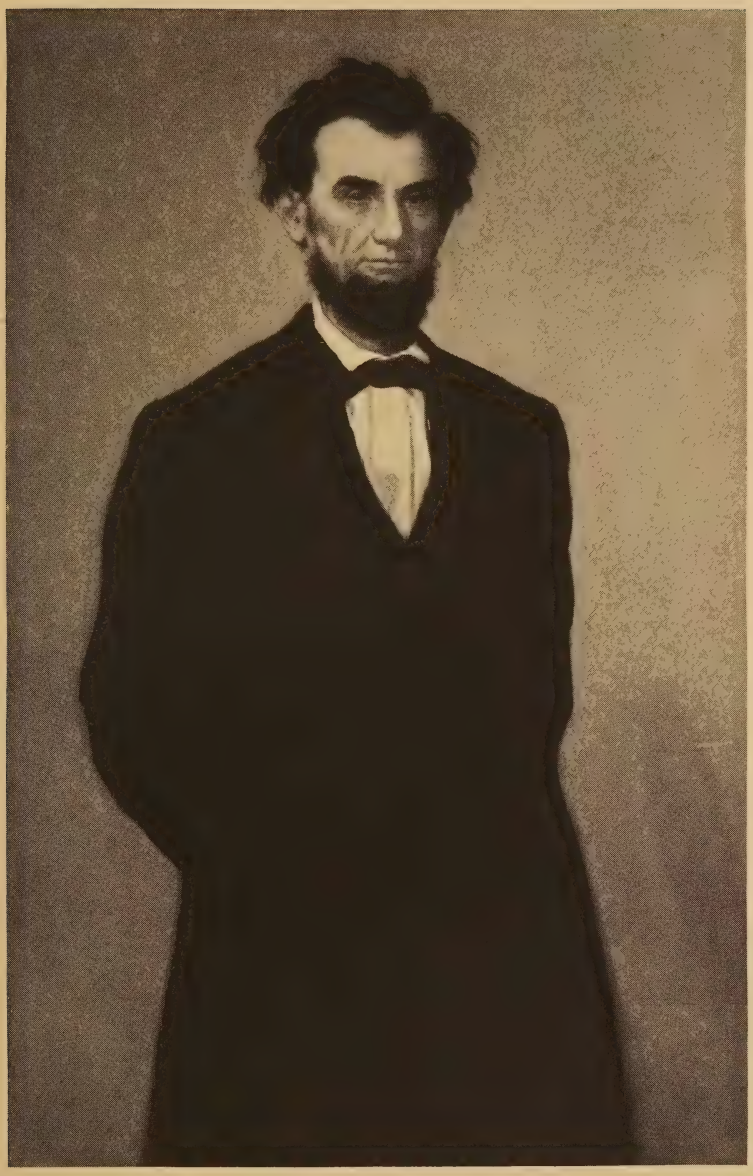
Height, 56 *inches; width,* 36 *inches.*

Note: Ames was born at Roxbury, N. H., and was entirely self-taught. Establishing himself at Boston, he became rapidly a successful portrait painter, Pius IX sitting to him in Rome, and a number of prominent Americans, including Prescott and Emerson, in his native country

A letter from Ames' administrator, which will be given to the purchaser, states that the above portrait formed part of Joseph Ames' estate. The present owner states that the family had formerly in their possession a letter by Mr. Ames in which he wrote that he painted the portrait of Lincoln from life.

Property of MRS. MCLANE VAN INGEN.

(*Illustrated*)



No. 74. Portrait of Abraham Lincoln
(*By Joseph Ames, A.N.A.*)

SAMUEL WALDO AND WILLIAM JEWETT
(1783—1861) (1795—1863)

75. *MARY JACKSON, MOTHER OF GENERAL "STONEWALL" JACKSON*

THREE-QUARTER length seated figure facing half left, of a lady in a high-waisted white dress with a Vandyke lace collar, seated in an Empire chair. The background is a wall with an embrasure at the left filled with blue sky and hung with a red drapery.

Height, 33 *inches; width,* 26 *inches.*

Inscribed on back of canvas: "Mary Jackson, painted by Waldo and Jewett, New York, America, D. 1812."

These two American artists invariably worked together. At the beginning of their relationship Jewett used to prepare colors for Samuel Waldo.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

RICHARD JENNYS
American: XVIII Century

76. *ISAAC HAWLEY, AGED 42*

Half-length figure facing the observer, wearing a buff-colored vest, brown jacket and white cravat.

Height, 29½ inches; width, 24 inches.

Signed on back of canvas, Rich. Jennys, *and dated Nov.* 15, 1798.
Property of a Private Collector.

(*Companion to the following*)

RICHARD JENNYS
American: XVIII Century

77. *F. HAWLEY, AGED 31*

Half-length figure of a woman facing the observer, wearing white lace cap and wrap.

Height, 29½ inches; width, 24 inches.

Signed on back of canvas with initials, R. J., *and dated* 1798.
Property of a Private Collector.

(*Companion to the preceding*)

AMERICAN SCHOOL
XIX Century

78. *PORTRAIT*

Waist-length male figure facing the observer, with white hair and ruddy complexion, wearing spectacles, Gladstonian collar and black cravat. Well-modeled head.

Height, 27 inches; width, 22 inches.

Property of a Private Collector.

SIR NATHANIEL DANCE
British: 1734—1811

79. *DAVID GARRICK*

Bewigged profile head facing to the left, with the sky as background.

Height, 20 inches; width, 17 inches.

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

SIR PETER LELY
(Attributed to)
Flemish: 1618—1680

80. *BARBARA, DUCHESS OF CLEVELAND*

Half-length full face figure, wearing a gray-blue decolleté gown with high waist-band of blue silk and a bow at her corsage, a collet of pearls and large pearl earrings. The hair is attractively dressed and curled.

Height, 30 *inches; width,* 25 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

WILLIAM PADGETT
British: *fl.* 1870-90

81. *THE APPLE STALL*

A sunlit Dutch street, the sandy pathway in flickering shadow from two horse chestnut trees at left and right; beside the former stands the figure of an old man before an apple stall and painted in profile to the right. Behind are the brilliant, partly shadowed white walls of one of a line of houses, with latticed windows and gay turquoise blue shutters.

Panel: Height, 20 *inches; length,* 26½ *inches.*

Signed at lower right, W. Padgett.

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

CARLO CRIVELLI
(School of)
Venetian: 1430 (?)—1493

82. *MADONNA AND CHILD*

The Holy Mother, hooded and robed in an embroidered gold mantle lined with emerald-green, depicted in relief, holding the Infant Christ, nude but for a banding at the waist. Above the Virgin's head are bunches of peaches, plums, etc., and at the side, distant vistas of primitive scenery.

Panel: Height, 20 *inches; width,* 14 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

WILLIAM CLARKSON STANFIELD

BRITISH: 1793—1867

83. *THE EAST CLIFF, HASTINGS*

UNDER the shadow of a gigantic cliff, fishing boats are seen weathering a choppy sea of white, crested by green-blue waves; the fishermen hauling in their nets in advance of the coming storm.

Height, 25 *inches; length,* 30 *inches.*

Note: With the picture will be given a book, containing a line engraving of the above.

From the Metzger Collection.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

RICHARD WILSON, R.A.

(Manner of)

British: 1714—1782

84. *ROCKY LANDSCAPE WITH FIGURES*

Of golden-brown tones, in the artist's early manner; a stretch of river, to the left a towering rock with overhanging billowy trees, casting into shadow a maid and a male figure in blue, who are on the bank by the river.

Height, 29½ *inches; width,* 21 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

ADRIEN VAN OSTADE

(Attributed to)

Dutch: 1616—1685

85. *INTERIOR WITH PEASANTS CAROUSING*

Seated around a barrel are four typical Ostade figures, to the right a profile view of a peasant playing the bagpipes, while the two other seated figures beat time to the music with their hands and feet; in the background a youth is standing and reading a paper.

Panel: Height, 28 *inches; width,* 24 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

SIR THOMAS LAWRENCE, P.R.A.

(Attributed to)

British: 1769—1830

86. *PORTRAIT OF WILLIAM HENRY WEST BETTY*

Romantic figure facing to the right, with finely modeled features, wearing a Gladstonian collar, black cravat and reddish-brown mantle, which he is sustaining with his right hand.

Height, 30 *inches; width,* 25 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

FABRIZIO ANDREA PARMIGIANO

(School of)

Italian: 1555—1600

87. *A MOTHER AND CHILD*

The mother, with classic profile, her hair braided and draped, wears a green and gold mantle, and holds the child in her arms, her right hand at his mouth.

Height, 25 inches; width, 19½ inches.

Note: The purchaser will be given an old line engraving of the subject.

From the Morant Collection.

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

ALBERT CUYP

(Attributed to)

Dutch: 1620—1691

88. *LANDSCAPE WITH FIGURES AND CATTLE*

Realistically portrayed amid a spacious scene, a bay and view of the distant sea to the left; to the right a hill upon which is a spired church; in the centre are three recumbent cows with their shepherd, and an equestrian figure approaching.

Panel: Height, 22 inches; length, 32½ inches.

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

DAVID TENIERS (THE YOUNGER)

(School of)

Flemish: 1610—1690

89. *INTERIOR WITH TWO SEATED FIGURES*

Male and female figures seated before a small table, the man with his hand upon the shoulder of his companion in a caressing attitude, while she lights her pipe. The domestic background with kitchen utensils.

Panel: Height, 14½ inches; width, 13½ inches.

Signed and dated upon the placard on the wall; the male figure is thought to be of Teniers himself.

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

FLEMISH SCHOOL
Late XVII Century

90. *PORTRAIT OF A LADY*

Head and *décolleté* bust, facing the spectator, the hair bejeweled and braided falling about her shoulder; grayish-white and crimson wrap.

Height, 20 *inches; width,* 16 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

ARTHUR FITZWILLIAM TAIT, N.A.
American: 1819—1905

91. *AUGUST: RAQUETTE LAKE*

The smooth dull mirror of the water is encircled behind by hazy green woodland. In the foreground among the reeds and undergrowth, stands the magnificent figure of an antlered brown and white deer in profile to the left at gaze, with two does in the left middle distance.

Panel: Height, 16 *inches; length,* 20 *inches.*

Signed at lower left, A. F. Tait, *and dated* 1876.
Signed on back of panel, A. F. Tait, *and dated* 1876.
Collis P. Huntington Collection, New York.
Property of a Private Collector.

FABIEN VOJAVE
French: XIX Century

92. *EDGE OF THE WOOD*

The foreground is knee-deep in ferns and brown bracken; a curtain of young oak trees with their green and yellow leafage and tangled branches is stretched before a blue sky covered with a thin layer of sunlit cloud.

Height, 15 *inches; length,* 21 *inches.*

To be sold to close an Estate.

ANDREA DEL SARTO
(After)
Italian: 1487—1531

93. *MADONNA AND CHILD*

Beautiful rendition of the Madonna seated and wearing a voluminous crimson robe and deep blue head drapery. She holds a missal from which the Infant Christ is quoting; to the right a charming vista of landscape.

On copper: Height, 17½ *inches; width,* 13 *inches.*

From the Walsh Porter Collection.
Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

JEAN-ANTOINE WATTEAU

(School of)

French: 1684—1721

94. *LANDSCAPE WITH A CHURCH*

In the foreground the figures of a shepherd and shepherdess with their lambs wading in a little pool; at the right a gabled church with spire and a ruined red-brick wall with a curtain of trees behind. Thatched cottages and an old bridge occupy the left middle distance, the latter spanning a stream which flows out into the sunshine.

Height, 14 *inches; length,* 22 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

RAPHAEL SANZIO

(School of)

Florentine: 1483—1520

95. *THE MASSACRE OF THE INNOCENTS*

In the foreground the Roman soldiery are seen brutally attacking and killing the innocents, while above cherubim are flying, holding the palms of martyrdom. The work is in the Romanesque manner of this master, and in monochrome.

Height, 23½ *inches; width,* 19 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

ADOLPHE CHARLES MARAIS

French: 1850—

96. *LANDSCAPE, CATTLE AND HORSES*

At the left a huge park of September oaks and beeches, extending into the distance, fringes the open pasture with its scattered trees and distant buildings beneath a blue heavens; in the foreground, the fresh grass dominates a shallow pool. Here and there are brown and white cattle and horses, with two cows and a gray mare at the water nearby.

Height, 37 *inches; length,* 46 *inches.*

Signed at the lower right, Ad. Marais.

Collection of the late Edward Steese, Brookline, Mass.

To be sold to close an Estate.

G. FRANCESCO CIPRI TODESCHINI
German: XVII Century

97. *LACHESIS*

Realistic portrayal of an aged wrinkled woman, three-quarter length facing the observer, and wearing a black dress, richly embroidered white headdress and sash, depicted as one of the three daughters of night spinning the thread of gold; at the left is a basket of used spools and a scrap of paper upon which is an inscription.

Height, 44 *inches; width,* 36½ *inches.*

From the William Schaus Galleries, New York.
From M. Knoedler & Co., New York.
Property of Mrs. McLane Van Ingen.

ITALIAN SCHOOL UNDER DUTCH INFLUENCE
XVII Century

98. *PORTRAIT OF A NOBLE LADY*

Three-quarter length, in a black dress brocaded with gold with a huge Medici collar; the neck and auburn hair decked with pearls. The right hand holds a handkerchief, the left rests on a Renaissance chair.

Height, 47 *inches; width,* 38 *inches.*

Property of a Private Collector.

JOHANN HEINRICH TISCHBEIN
German: 1722—1789

99. *ULYSSES AND NAUSICAA*

Around the footpath by the bend of the river, Nausicaa is seen approaching, elegantly robed in a yellow-gold dress with a blue mantle, attended by her handmaidens, some of whom are seen seated by the side; from her attitude she has espied Ulysses partly hidden in the undergrowth of the wooded bank, at the left of the composition. At the lower left are two maids, one carrying a basket of linen.

Height, 32¾ *inches; width,* 26 *inches.*

Property of a Private Collector.

SECOND AND LAST SESSION

THURSDAY EVENING, APRIL 1, AT 8:15

Catalogue Numbers 100 to 197 Inclusive

ÉDOUARD FRÈRE

FRENCH: 1837—

100. *PITCH AND TOSS*

IN a long white walled alley four schoolboys are intent upon their game. Charmingly drawn and of delicate color.

Colored Crayon Drawing: Height, 15 *inches; width,* 12½ *inches.*

Signed at lower left, ÉDOUARD FRÈRE.
From the William Schaus Galleries, New York.
From Cottier & Co., New York.
Property of MRS. MCLANE VAN INGEN.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1825—1893

101. *MEADOW WITH WINDMILL*

A GRASSY plain, cut by a ditch, with a windmill in the right foreground; scattered black and white cattle browsing in the grass. Unclouded summer sky.

Water-color: Height, 13¾ *inches; length,* 20 *inches.*

Signed at lower left, J. HENDRIK WEISSENBRUCH.
Property of MRS. MCLANE VAN INGEN.

DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

102. *INDUSTRY*

A YOUNG maiden, wearing a Dutch cap and gaily colored garments, seated in a daffodil field, darning a stocking. The background a blue expanse of sea.

Water-color: Height, 22 *inches; width,* 15 *inches.*

Signed at lower right, ARTZ.
From the Cottier Galleries.
Property of MRS. MCLANE VAN INGEN.

JULES LESSORE

BELGIAN: CONTEMPORARY

103. *ENTRANCE TO CHAPEL ROYAL, HOLYROOD, SCOTLAND*

FINE rendering of the architectural beauties of the façade of this relic of the Gothic age. Four figures are standing before the massive pillars in attitudes of admiration.

Water-color: Height, 37 inches; width, 25½ inches.

Signed at lower right, JULES LESSORE.

From Messrs. Cottier & Co., New York.

Property of MRS. MCLANE VAN INGEN.

HOMER DODGE MARTIN, N.A.

AMERICAN: 1836—1897

104. *WOODLAND ROAD*

LOOKING down the narrow path, the view is of impenetrable foliage at the right, and at the left a tall wooden fence overtopped by elms, between which are ragged areas of white sky. In the left foreground, before a pile of wind-swept leaves, is a small pool, at which a woman is kneeling to wash linen.

Water-color Monotone: Height, 12 inches; width, 7 inches.

Signed at lower right, HOMER MARTIN.

Purchased from George H. Ainslie.

To be sold to close an Estate.

CONSTANT TROYON

FRENCH: 1810—1865

105. *CLIFFS*

THE white sand of the foreground is broken up into lagoons of water, in which children are paddling and a boat is stranded. Behind, grass-covered cliffs slope abruptly up to the right, bounding the moody sky with an undulating diagonal line.

Height, 5 inches; length, 6½ inches.

Stamped at lower right, VENTE TROYON.

From a Providence, R. I., Collection.

To be sold to close an Estate.

LUCIA FAIRCHILD FULLER

AMERICAN: 1872—

106. *THE ROSE GOWN*

FULL-LENGTH portrait, facing the observer, of a young woman in a white night-gown covered with a pink *négligée,* edged with lace, the right hand carried up to the neck, the feet bare.

Ivory: Height, 8 *inches; width,* 5 *inches.*

Thomas H. Ball Collection, American Art Association, 1918.
To be sold to close an Estate.

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

107. *THE LONE FARM*

LOW lying building by a stream, the banks thickly overgrown by gorse; a fallen tree-trunk is in the foreground.

Water-color: Height, 9 *inches; length,* 13½ *inches.*

Signed at lower left, J. FRANCIS MURPHY, *and dated* 1883.
Property of a Private Collector.

ANTON MAUVE

DUTCH: 1838—1888

108. *LANDSCAPE*

IMPRESSIONISTIC scene; a coppice centring the composition, with a female figure in deep blue dress and yellow hat, under a threatening sky.

Panel: Height, 5½ *inches; length,* 9½ *inches.*

Signed at lower right, ATELIER A. MAUVE.
Property of a Private Collector.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

109. *LANDSCAPE*

BROADLY painted small study, depicting a richly wooded scene; to the right is leaning a massive oak.

Height, 4½ *inches; length,* 10 *inches.*

Signed at lower right, R. A. BLAKELOCK.
Property of a Private Collector.

JOSÉ WEISS

FRENCH: CONTEMPORARY

110. *RIVERSIDE AT EVENTIDE*

AT the right the still gray river, at the left the curving bank, with its olive-green shrubbery and thatched farm buildings flanked by autumn-tinted leaves. In the distance, woods and cottages, and the far mountains, forming the lower boundary of the western heavens.

Panel: Height, 7 inches; length, 10½ inches.

Signed at lower left, JOSÉ WEISS.

Purchased direct from the artist.

From Messrs. Fishel, Adler and Schwartz.

To be sold to close an Estate.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

111. *BABES IN THE WOOD*

THE ground is deeply covered with dead brown leaves, in the midst of which are the two vague white figures; behind them is a solid brown-black mass of tree foliage broken only by a jagged rent in the upper left, disclosing an area of clouded sky.

Panel: Height, 10½ inches; width, 8½ inches.

Signed at lower left, R. A. BLAKELOCK.

Collection of Edith True Drake; purchased by her husband, A. W. Drake, from the artist.

To be sold to close an Estate.

HENRY PEMBER SMITH, N.A.

AMERICAN: 1854—1907

112. *WOODED LANDSCAPE*

IN the middle distance a clump of towering trees, to the right a small cottage and outhouse; in the foreground, a small pool of water. Fine cloudy sky effects.

Panel: Height, 8½ inches; length, 11¾ inches.

Signed at lower left, H. P. SMITH, *and dated* 1885.

Collection of the late Gustav Reichard, New York.

Property of MRS. MCLANE VAN INGEN.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1876

113. *SUNSET*

BRILLIANT red sun sinking below the trees in the far distance and sending its last glittering rays to the rough boulder country in the foreground, with clumps of towering trees on either side. Interesting study of reflected lights and slightly differing tones of color harmony.

Panel: Height, 7¾ *inches; length,* 12¾ *inches.*

Signed at lower left, N. DIAZ.

Property of a Private Collector.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1825—1893

114. *SHEEP AND LANDSCAPE*

IN the foreground to the right of the composition, a small boat is seen on a pool of water. In the meadow beyond, at the edge of the forest, sheep are browsing.

Panel: Height, 8¼ *inches; length,* 13¼ *inches.*

Signed at lower left, J. H. WEISSENBRUCH.

Sold in London and subsequently purchased from Fishel, Adler and Schwartz.

Ferdinand Herman Collection, American Art Association, January, 1918.

Property of a Private Collector.

EUGÈNE BOUDIN

FRENCH: 1825—1898

115. *LES LAVEUSES*

SIX female figures, with various headdresses, cleansing their linen by the seashore. Fine rendering of color values and atmosphere.

Height, 8 *inches; length,* 13½ *inches.*

Signed at lower right, E. BOUDIN.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

116. *EDGE OF THE LAKE*

THE brown land in the right foreground slopes down to the edge of the still blue water at the left, with its prospect of low hills in the evening light. The deep brown foliage of trees partly blots out the sky at the right, dominating the foreground.

Height, 5½ *inches; length,* 11 *inches.*

Signed at lower right, R. A. BLAKELOCK.

To be sold to close an Estate.

JULES JACQUES VEYRASSAT

FRENCH: 1829—1893

117. *THE LUNCHEON HOUR*

IN a golden grainfield a stack under way is already built high; in front of it three horses, tandem, stand before their two-wheeled cart. To the right are three reapers resting.

Panel: Height, 10¾ *inches; length,* 14 *inches.*

Signed at the lower left, J. VEYRASSAT.

Edward H. Drew Collection, New York, 1920.

Property of a Private Collector.

BARTOLOMÉ ESTÉBAN MURILLO

(SCHOOL OF)

SPANISH: 1618—1682

118. *SAINT JEROME*

A DARK landscape with an oak-tree overshadowing the foreground, where the figure of Saint Jerome in brown monk's robes is kneeling in profile to the left before a crucifix with an open bible and his attribute, a skull. In the distance at the right can be seen blue mountains.

Height, 13½ *inches; width,* 11 *inches.*

Collecton of the Earl of Denbigh.

Collection Metzger.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

JAN GOSSAERT (MABUSE)

NETHERLANDS: 1472—1541

119. *THREE HEADS*

A STUDY for the painting of the "Adoration of the Magi," formerly at Castle Howard, now at the National Gallery, London. This small panel is fine in quality, with life-like coloring, and shows the direct influence of Quentin Metzys.

Panel: Height, 7 inches; width, 5 inches.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

LUCA GIORDANO

ITALIAN: 1632—1705

120. *THE HOLY FAMILY*

THE Holy Child nursing at His Mother's breast, with Saint Joseph, in a pleasing renderng of shaded light in the background. The Virgin Mother is richly robed in fluctuating tones of crimson and blue and wears a headdress.

On copper: Height, 9½ inches; width, 7¾ inches.

Collection of John Webb, Esq.

Collection of Mrs. Cragg, Wrotham Place, Kent.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

MICHAEL DAHL

SWEDISH: 1656—1743

121. *PORTRAIT OF JOHN CHURCHILL, 1ST DUKE OF MARLBOROUGH*

BEWIGGED figure, in crimson jacket and white jabot, looking toward the spectator. In the manner of Sir Godfrey Kneller, of whom this artist was a rival.

Height: 14 inches; width, 11½ inches.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

(*Companion to the following*)

MICHAEL DAHL

SWEDISH: 1656—1743

122. *PORTRAIT OF SARAH JENNINGS, 1ST DUCHESS OF MARLBOROUGH*

HALF-LENGTH figure facing the spectator, with highly coiffed hair which hangs to her shoulders, and wearing a mazarine-blue *décolleté* gown and an orange mantle.

Height, 14 *inches; width,* 11½ *inches.*

(*Companion to the preceding*)

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

JULIAN RIX

AMERICAN: 1851—1903

123. *THE BARN*

A LOW, raking, white-walled building, with thatched gabled roof and in the centre, a dark opening; on the wall at the left is a sun-dial, the whole being in strong daylight. Blue sky, with a wheeling flight of birds.

Height, 18 *inches; length,* 24 *inches*

Signed at lower right, JULIAN RIX.

Property of a Private Collector.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

124. *A CORNISH LANE*

THREE brown and white cows, followed by their herdsman, are coming down a grass-grown road which crosses the right foreground. Behind, the emerald meadows and scattered trees lead across to the gabled roofs of a line of cottages on the ridge at the left, the whole seen in a misty haze of half-twilight. The sky is overcast and pallid in tone.

Height, 20 *inches; length,* 24 *inches.*

Signed at lower left, CARLETON WIGGINS.

To be sold to close an Estate.

PAUL VERNON

FRENCH: CONTEMPORARY

125. *FONTAINEBLEAU*

A SUNNY path running away through the heart of the forest, with a dense mass of trees, their trunks patterned with white, their foliage glowing with reds and browns. Along a foot-path towards the observer is coming a woman with a red blouse.

Panel: Height, 16 *inches; width,* 12 *inches.*

Signed at lower left, PAUL VERNON.

Collection of Dr. Edward M. Harris, Providence, R. I.

To be sold to close an Estate.

JEAN SIMON CHARDIN

FRENCH: 1699—1779

126. *THE SMILING CHILD*

THE head and shoulders of a child, wearing a lace bonnet and jade-green jacket. Charmingly portrayed, with fine modeling.

Oval: Height, 16½ *inches; width,* 13½ *inches.*

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

DIRCK HALS

DUTCH: 1600 (?)—1656

127. *PORTRAIT OF A YOUTH*

LAUGHING, head and shoulders of a young man with a flute.

Height, 16½ *inches; width,* 16½ *inches.*

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

ALLART VAN EVERDINGEN

DUTCH: 1612—1676

128. *LANDSCAPE WITH WATERFALL*

WOODED and rocky scene under a treacherous sky, with a small cottage shaded by trees, by which the rapids flow and finish in a turbulent foreground of greenish-blue tints.

Panel: Height, 18 *inches; width,* 14 *inches.*

This artist was the master of Jacob van Ruysdael.

From the Hinds Collection.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

CARLE J. BLENNER

AMERICAN: CONTEMPORARY

129. *LADY WITH A MIRROR*

BUST portrait, facing the observer, of a young lady with fair hair and dressed in a white *décolletage* falling away from the shoulders; in the right hand, the sitter holds a hand mirror, into which she is looking, smilingly. Dark blue background.

Height, 24 inches; width, 20 inches.

Signed at upper right, CARLE J. BLENNER.

Property of a Private Collector.

ANATOLE H. DE BEAULIEU

FRENCH: 1819—1884

130. *FEEDING THE SACRED IBIS*

A DARK vault between white Moresque walls, with an underground stream flowing through the fissure. On the left bank is the nude figure of a young girl clasping about her limbs a blue robe and stooping over to feed two crimson ibis. On the opposite side of the water, the walls and water surface are slashed with brilliant color.

Panel: Height, 28 inches; width, 17 inches.

Collection of the late Joseph C. Ely, Providence, R. I.

To be sold to close an Estate.

DAVID TENIERS (THE ELDER)

DUTCH: 1582—1649

131. *BOORS CAROUSING BEFORE AN INN*

A GRACEFUL vista at the left is of a rolling landscape with cows pasturing. In the right foreground in the shade of oak trees is a gabled inn before which is a table with peasants drinking and gossiping, the inn-keeper standing beside them; in the centre his wife, engaged in drawing water from a well, in the company of swine and poultry.

Panel: Height, 15 inches; length, 18 inches.

Signed at lower right, D. TENIERS.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

DANIEL MYTENS
(School of)
Dutch: 1636—1688

132. *PORTRAIT OF THE PRINCESS DE CROY*

Erect figure, in a dark jade-green robe with puffed sleeves, and curiously coiffed hair of the period, in an architectural setting.

Height, 25 *inches; width,* 16 *inches.*

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

LOUIS EUGÈNE BOUDIN
French: 1824—1898

133. *PASTURE*

In the foreground, lush green meadows with the stolid figures of brown and white cattle ruminating and squatted in the grass. At the left, a pair of slender poplars, in the middle distance the pallid waters of a river, with rising wooded country on the farther bank, under a dull morning sky.

Height, 12½ *inches; length,* 18 *inches.*

Signed at lower left, E. Boudin.

Collection of Edward Steese, Brookline, Mass.

To be sold to close an Estate.

FRIEDRICH ORTLIEB
German: Contemporary

134. *AN AGED WAYFARER*

An interior, with a table spread for the midday repast and surrounded by the five children of the Bavarian peasant family, who are surprised by a visit from an old man standing at the right, leaning on his staff, and with whom one of the youthful hostesses is offering to share the meal.

Height, 20 *inches; length,* 24 *inches.*

Signed at lower right, Fried. Ortlieb, Muenchen.

Property of a Private Collector.

JEAN CHARLES CAZIN

FRENCH: 1840—1900

135. *LA RUELLE*

THE road leaving the central foreground curves to the left behind the tallest of the houses with its orchard wall crowned with trees; at the right of the road are clustered the white walls and sloping roofs of the village. The sky is a deep blue of even tone and the road in full sunlight.

Height, 12½ *inches; length,* 16 *inches.*

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

HOMER DODGE MARTIN, N.A.

AMERICAN: 1836—1897

136. *ADIRONDACK LAKE*

PLACID water, surrounded by richly wooded mountains, from which are deep reflections. At the left a thicket fringed with browns and reds, and floating pieces of broken timber at the edge of the lake.

Height, 12 *inches; length,* 18 *inches.*

Property of a Private Collector.

JULIEN DUPRÉ

FRENCH: 1851—1910

137. *THE MILKMAID*

A SPRING grass pasture of intense emerald-green extends towards the low green hills of the horizon; in the middle distance are scattered figures of cattle. Between two milk cans, in the foreground, is standing the sturdy figure of a milkmaid in white blouse, black bodice and a blue apron covering her dark red skirt, her hands on her hips and her fair fresh-complexioned face turned in full profile to the right.

Height, 18 *inches; width,* 15 *inches.*

Signed at lower right, JULIEN DUPRÉ.

Purchased from the John Levy Galleries.

Property of a Private Collector.

ÉDOUARD MANET

FRENCH: 1833—1883

140. *PORTRAIT D'UN HOMME*

BEFORE a neutral gray background, the head and shoulders of a man clad in a black and white full-sleeved gown or cassock. An intelligent face, with fair moustache and beard, and brown eyes, facing the spectator.

Board: Height, 13 *inches; width,* 10 *inches.*

Signed at upper right, ED. MANET.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

CHARLES FRANÇOIS DAUBIGNY
FRENCH: 1817—1878

141. *LE CRÉPUSCULE*

AT the left, the cold gray waters of a stream fast flowing into the foreground; the low sloping bank, a patchwork of olive and dull brown tones, is crowned by white cottage buildings and trees massed before the uncertain palely warm tints of the western sky. In the left middle distance, low down, the brown-black smudge of a forest.

Panel: Height, 12½ inches; length, 23 inches.

Signed at lower right, DAUBIGNY, *and stamped on back with seal,* C. D.
To be sold to close an Estate.

(*Illustrated*)

THÉODORE ROUSSEAU
FRENCH: 1812—1867

142. *BUDA PESTH*

AN immense extent of flat brown plain, as far as the eye can reach, the foreground and middle distance broken by lines of trees and masses of houses clustered about the spire of a church in the centre, and further away to the right the twin spires of the cathedral. The heavens are occupied by a stratum of rolling clouds in the evening light, the sky lightening toward the horizon.

Height, 9½ inches; length, 15½ inches.

Signed at lower left, THÉODORE ROUSSEAU.
To be sold to close an Estate.

R. H. FULLER

AMERICAN: XIX CENTURY

143. *FARMYARD*

A CURVING cart-track bisects the scene, of green pasture and a fringe of woodland at the right; a white farmhouse and outbuildings with a haystack at the left, before which a country girl is occupied in collecting forage. In the foreground at the right, a duck pond with straying fowls.

Height, 12 *inches; length,* 20 *inches.*

Signed at lower left, R. H. FULLER.

Inscribed on back of canvas, "Painted in 1867 by R. H. Fuller for H. C. A., 16 Beacon Street."

Collection of Henry C. Angell, Boston.

To be sold to close an Estate.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

144. *INDIAN WAR DANCE*

VIGOROUS rendering in fine color. To the right against a tree, is the bound figure of a prisoner; to the left numerous grotesque figures dancing.

Panel: Height, 12 *inches; length,* 18 *inches.*

Signed at lower left, R. A. BLAKELOCK.

Property of a Private Collector.

HENRI FANTIN-LATOUR

FRENCH: 1836—1905

145. *VASE OF PANSIES*

A GRAYISH-GREEN baluster-shaped vase is filled with a cluster of white asters and deep royal purple pansies with scattered blossoms strewn about the base on the table top; neutral gray-brown background.

Height, 19 *inches; width,* 13 *inches.*

Signed at lower left, FANTIN.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

LOUIS EUGÈNE BOUDIN

FRENCH: 1825—1898

146. *LE MARCHÉ AUX POISSONS*

A QUAY, with the furled sails of fishing vessels discerned at the extreme left; crowded with fishermen and women, with scattered creels, barrels and other paraphernalia, the crowd massed at the end of the wharf away from the observer. At the right is the market hall with low sloping roofs and spire, and in the distance the trees and houses of the port. A windy sky is filled with white cloud.

Height, 14½ *inches; length,* 20½ *inches.*

Signed at lower right, E. BOUDIN.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

ALBERT NEUHUYS

DUTCH: 1844—1914

147. *INDUSTRY*

COTTAGE interior, with a fair-haired peasant woman seated sewing; facing her, behind a huge laundry basket is a small girl with white Dutch cap, blue blouse and long skirt, teasing a kitten with a ball of wool.

Panel: Height, 16 *inches; length,* 20 *inches.*

Signed at lower right, A. NEUHUYS.

On the back of the panel is pasted a declaration of authenticity written in Dutch, signed by the artist and dated December 6, 1892.

Collection of Edward Steese, Brookline, Mass.

To be sold to close an Estate.

LOUIS DESCHAMPS

FRENCH: 1846—

148. *VIOLINIST*

THREE-QUARTER length, facing the observer, of a young girl in a ragged black velvet bodice and skirt, with a scarlet scarf tied round her head, holding in her left hand a violin crossed by the bow in the right. A pale oval face, with its large brown eyes, is lighted sharply against a modulated background.

Height, 21¾ *inches; width,* 15½ *inches.*

Signed at lower right, LOUIS DESCHAMPS.

To be sold to close an Estate.

THÉOPHILE DE BOCK

DUTCH: 1850—1904

149. *LANDSCAPE WITH CATTLE*

IN the foreground to the right, a small stream flows through meadows thickly wooded, in which cows are grazing, under a grayish sky.

Canvas on Panel: Height, 14½ *inches; length,* 23¾ *inches.*

Signed at lower left, THEO. DE BOCK.

Property of a Private Collector.

WYATT EATON

AMERICAN: 1849—1896

150. *WOMAN AND CHILD*

FRAMED in the stone doorway of a cottage is the figure of an old peasant woman in cap, brown blouse and blue skirt, facing the observer, with a young child in white apron and red dress sprawled across her lap and a black and white cat rubbing itself against her left foot.

Height, 22 *inches; width,* 16 *inches.*

Signed at lower left, WYATT EATON, *and dated* 1876.

Purchased from Knoedler and Company.

Property of a Private Collector.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1876

151. *JEUNE FILLE*

THE heart of a forest, seen as a thick mass of brown trees through which can be glimpsed patches of blue sky, and at the end of the footpath at the left, a woodland pool. In the foreground is the erect figure of a girl of perhaps ten years, her nude body wrapped in a white cloak draped over the head and held to her with a mass of pink and gold drapery about the waist.

Height, 22 inches; width, 16 inches.

Signed at lower left, N. DIAZ, *and dated* 1853.

From the Howard Young Galleries.

Property of a Private Collector.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847—1919

152. *AUTUMN LANDSCAPE*

BROWN earth with thick shrubbery at left and right, an undulating black ribbon of mound rising on either side in the middle distance, overshadowed by two masses of autumn-tinted trees, the taller towering into the brownish sky at the left. In the centre can be distinguished two figures facing towards the vista of valley.

Height, 16 *inches; length,* 24 *inches.*

Endorsed by E. Daingerfield.

Property of a Private Collector.

PIERRE AUGUSTE RENOIR

FRENCH: 1841—1919

153. *PORTRAIT DE MADAME SAMARY AU PIANO*

PROFILE to the right, the head tilted; the hair is loosely coiled at the nape of her neck and the sitter clad in a *décolleté* blue and white gown, and seated before an upright piano with her head outlined before an open book of music.

Height, 23 *inches; width,* 17½ *inches.*

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

PAUL ALBERT BESNARD

FRENCH: 1849—

154. *THE BLACK RIBBON*

SEATED figure, seen at waist length, of a young girl, wrapped in a brilliant shawl, the right arm bent and the hand carried up to the chin; the auburn hair is wreathed with a black velvet ribbon. Carmine background to the height of the eyes, blue-gray above.

Pastel on Panel: Height, 23 inches; width, 17 inches.

From M. Knoedler & Co., New York.

Property of a Private Owner.

(*Illustrated*)

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

155. *AU BORD DE L'OISE*

LOOKING down from a height, the view is of the shadowed gray waters of the Oise in the left foreground, with a solitary punt moored at the edge of the sandy grass-covered shore at the right. A small wood of trees in full foliage stretches across the middle distance; over their tops can be distinguished the clustered red roofs of a village perched above on the slowly rising green hillside which ends in the flat line of the horizon. The sky is gray and overcast, with clouds.

Panel: Height, 16½ inches; length, 27 inches.

Signed at lower right, DAUBIGNY.

Vente Daubigny, Hotel Drouot, May, 1878.

Stamped on back with seal, C. D.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

157. *AN ADIRONDACK RAVINE*

THE depth of a wood, with a tiny stream trickling over the rocks at the foot of a serried group of tree boles, hung with September leafage, in such thickness that the light barely penetrates. The ascending contour of the undergrowth in the middle distance gives an impression of depth and intense solitude to the scene.

Height, 25¼ *inches; width,* 15¼ *inches.*

Signed at lower left, A. H. WYANT.

Purchased from Mrs. A. H. Wyant.

From the late Gustav Reichard, New York.

To be sold to close an Estate.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

158. *LE COUCHER DU SOLEIL*

THE dark green uneven land of the foreground rises gently at the left to a ragged copse of black trees looming starkly against the light yellow and pale orange of the sunset; a narrow stream, crossing the middle distance, breaks with its reflections the dark expanse of the farther bank.

Panel: Height, 15 *inches; length,* 26 *inches.*

Signed at lower right, DAUBIGNY.

Inscribed on back with authentication, "Ce tableau est de mon père," *signed,* KARL DAUBIGNY, *his son; and two further authentications in French signed by* MM. BERNHEIM *and* THUBOEUF.

To be sold to close an Estate.

ANDERS LEONHARD ZORN

SWEDISH: 1860—1920

159. *INTERIOR WITH NUDES*

A COTTAGE, with the red firelight falling warmly on the bodies of two nude young girls at the right, one seated and resting her left elbow on the table, her right leg covered with a blanket, the second standing and facing half left, toying with a red ribbon about her neck. At the left, her back to the observer, is seated an old woman in peasant costume with a high white collar, a chair between them being covered with a heap of clothing.

Height, 42 *inches; width,* 32¼ *inches.*

Signed at lower left, A. ZORN, *and dated* 1905.

Property of a Private Collector.

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

160. *A SUMMER MORNING*

IN the middle distance the still blue water of an inland lake with a shifting gray ribbon of mountain behind; the undulating green country of the hither shore is bordered with dense shrubbery at left and right, with two great trees in the extreme foreground leaning inwards, and forming with their delicate foliage a fragrant arch above the figures of three women seen waist high over the fall of the near ridge.

Height, 26 *inches; length,* 32 *inches.*

Signed at lower left, H. J. HARPIGNIES, *and dated* 1899.

Exhibited at the Paris Salon, 1899.

Property of a Private Owner.

(*Illustrated*)

No. 160. A Summer Morning
(*By Henri Joseph Harpignies*)

MICHIEL JANSZEN VAN MIEREVELT

DUTCH: 1567—1641

161. *PRINCE MAURICE OF NASSAU*

BUST portrait facing half right of a man in steel armor with a red silk scarf on his right shoulder and a white ruff. The face is lighted from the left, and is swarthy, with gray moustache and spade beard and black eyes. Dark background.

Height, 24 inches; width, 19 inches.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

FRANÇOIS LEMOINE

FRENCH: 1688—1737

162. *PORTRAIT*

HEAD and bust of a lady looking towards the spectator, with highly coiffed powdered hair bound by a ribbon; wearing a grayish-mauve *décolleté* corsage with two roses.

Oval: Height, 23 inches; width, 20½ inches.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

PIERRE PAUL PRUD'HON

FRENCH: 1758—1822

163. *THE ASSUMPTION OF THE VIRGIN*

FULL-LENGTH figure of the Virgin with upraised arms supported by two angels; beneath them a ring of dancing putti and ascending cherub figures among the clouds.

Height, 26 inches; width, 20 inches.

On the back an extract from an article by Charles Clément Prud'hon, *Gazette des Beaux Arts,* 1870, as follows (translation): "Another variation which represents Mary ascending to heaven and sustained by two great Archangels, with a ring of angels dancing below, which served as a base for the composition, is much better known. It is probably a project on which Prud'hon had determined himself, for in addition to a great number of drawings, he made three or four sketches for it."

Collection of Dr. Edward M. Harris, Providence, R. I.

To be sold to close an Estate.

GEORGE FREDERICK WATTS, R.A.

British: 1818—1904

164. *GALATEA*

Bust-length painting. The classic cinctured head facing three-quarter right; sparsely draped in a green mantle with her left hand to her shoulder.

Height, 26 *inches; width,* 21 *inches.*

Collection of Louis Huth.

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

MARY L. MACOMBER

American: 1861—1916

165. *AUTUMN*

Half-length figure, facing the left, her head turned towards the observer, of a young girl with long dark-brown hair and clad in a dress of dark crimson, holding to her breast a spray of russet oak leaves. The face and left shoulder are lighted in brusque contrast from upper left.

Height, 28 *inches; width,* 22 *inches.*

Signed at upper right, Macomber, *and dated* 1911.

Purchased direct from the artist.

To be sold to close an Estate.

HENRI LEROLLE

French: 1851—

166. *THE CLOSE OF DAY*

The broad quiet mirror surface of a river at the left reflects the mauve and yellow of the brief twilight, the skyline in the distance broken by scattered poplars along the shore. In the foreground, the dark grass of the right bank with a black curtain of trees across the middle distance and on the edge of the waters, a young woman carrying a baby and accompanied by four placid sheep.

Height, 23½ *inches; length,* 29 *inches.*

Signed at lower left, H. Lerolle.

Collection of Edward Steese, Brookline, Mass.

To be sold to close an Estate.

LOUIS KRONBERG

AMERICAN: 1872—

167. *THE GREEN KIMONO*

INTERIOR, with a neutral wall hung with a Japanese print at the right above a small table covered with an orange cloth. Before a mirror, her back to the observer, is a fair-haired young woman in a green kimono, her arms raised, putting a pink flower in her hair.

Height, 30 *inches; width,* 20 *inches.*

Signed at lower left, LOUIS KRONBERG, *and dated* 1905.

To be sold to close an Estate.

ALFRED STEVENS

BELGIAN: 1828—1906

168. *MARINE*

THE smooth grayish-yellow ocean dotted with tiny fishing-craft with brown and white sails, and centrally an old steam-packet with a single tall funnel, threshing its way slowly through the water to the left. In the shallows at the right, children in bright costumes bathing, the whole of the foreground being occupied by the expanse of the brownish yellow sand of low tide.

Height, 28½ *inches; width,* 23½ *inches.*

Signed at lower left, A. STEVENS.

Property of a Private Collector.

GIOVANNI BATTISTA TIEPOLO

VENETIAN: 1696—1770

169. *ADORATION OF THE MAGI*

AT the right, the Virgin in rose-crimson gown and blue cloak, holding the nude Child; before whom kneels one of the bearded kings robed in brown and ermine, with the two others behind and the bare-headed figure of Saint Joseph in crimson and blue draperies in conversation with them and pointing vigorously, with his left arm extended, towards the Child. At the extreme left, two young children bear the gifts of the kings and are accompanied by a white hound. Background of brilliant blue and white sky, with a stone column at the right.

Height, 22 inches; length, 27 inches.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

JOSÉ WEISS

FRENCH: CONTEMPORARY

170. *LANDSCAPE*

A SHADOWED pool in the right foreground, with a second in the left middle distance, the ground between of green meadow fringed with brownish reeds and bushes; the land behind at the right rises sharply in rocks crested by château buildings. On the gently swelling slopes of the horizon the land catches the light of the sun, invisible in a summer sky with a pendant of pinkish yellow cloud.

Height, 21 *inches; length,* 31 *inches.*

Signed at lower left, JOSÉ WEISS.

Purchased from the John Levy Galleries.

Property of a Private Collector.

EDUARDO ZAMAÇOIS

SPANISH: 1842—1871

171. *A GENTLEMAN IN AUTHORITY*

BEFORE a stone balustrade from which descends a flight of steps, with a colossal stone urn at the foot, stands the figure of a nobleman in a flowered blue coat and knee breeches, white waistcoat and jabot, with his right arm resting on his hip, his left hand grasping a stick tucked under the left arm; painted at full length, turned to face the observer.

Height, 31 inches; width, 19½ inches.

Signed at lower left by the wife of Zamaçois.
Property of a Private Collector.

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753—1839

172. *ADMIRAL SAMUEL BARRINGTON*

THE sitter is clad in a blue uniform coat with brass buttons, open at the neck to display a white collar and jabot; seen at waist length, the head turned towards half left. The face is florid, with straight nose, and thin lips; the white hair is skilfully curled over the ears, giving the appearance of a bob wig.

Height, 30 inches; width, 25 inches.

Admiral Barrington (1729—1800), Rear Admiral of the White and Commander-in-Chief in the West Indies, 1778—1779; defeated the French in an engagement at Saint Lucia.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

JAMES NORTHCOTE, R.A.

BRITISH: 1746—1831

173. *PORTRAIT OF DAVID GARRICK* (1717—1779)

THE famous actor is seated at a table facing to the front with his hands clasped before him; his hair is powdered and he wears a jabot.

Height, 30 inches; width, 25 inches.

Collection of Frederick Antony White, Esq., London.
Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

174. *LATE AFTERNOON: KEEN VALLEY, N. Y.*

THE view embraces the length of stream, with tree-laden banks at left and right, in shadow; in the left foreground, a small boat. In the middle distance the shore foliage is caught by the light of the sun from a sky flecked with pink clouds.

Height, 24½ *inches; length,* 32 *inches.*

Signed at lower left, R. W. VAN BOSKERCK.

Purchased direct from the artist.

Property of a Private Owner.

FREDERICUS H. MANS

DUTCH: XVII CENTURY

175. *A VILLAGE MERRYMAKING*

AT the left, tall oaks shadowing the high stepped and gabled roofs of a Dutch village, with the spire of a church in the middle distance. Shore, bridge and boats in the foreground are crowded with men and women drinking and laughing, the boats putting out to the right onto the still waters of the river. At the bottom of the canvas can be distinguished the near shore with bushes and wooden mooring-posts.

Height, 31 *inches; width,* 26 *inches.*

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

JOSEPH COOMANS

BELGIAN: 1816—1881

176. *VANITY*

HALF-LENGTH figure facing the observer, before a light-blue drapery, of a young woman with fair hair dressed high and garlanded with flowers, clad in a loose yellow silk robe draped over the left shoulder with a white cloak. The light falls from upper left on the bare right shoulder and arm.

Height, 32 *inches; width,* 26 *inches.*

Signed at lower left, JOSEPH COOMANS, *and dated* 1877.

From a celebrated Chicago collection, the name of which will be given to the purchaser.

To be sold to close an Estate.

JULIAN RIX

AMERICAN: 1851—1903

177. *IN CALIFORNIA*

THE thin ribbon of a streamlet runs away from the central foreground, fringed on either side by the long gaily-colored grasses of the moorland, which rises slowly to a low dark ledge; on it, in the left middle distance is seen a small copse of trees glowing with a riot of colors in the late afternoon light. The blue heavens are banked high with white clouds.

Height, 32 inches; width, 27 inches.

Signed at lower right, JULIAN RIX.

To be sold to close an Estate.

SIR THOMAS LAWRENCE, P.R.A.

British: 1769—1830

178. *PORTRAIT OF HENRY, FIRST BARON OF BROUGHAM AND VAUX*

Youthful figure in white ruff, seated on a crimson velvet armchair facing to the left and reading; to the left, a charming vista of landscape with billowy trees.

Height, 33½ inches; width, 26 inches.

Lord Brougham, Lord Chancellor of England (1830-1834) and counsel for the defence of Queen Caroline in 1820.

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

GERMAN SCHOOL, INFLUENCE OF LUCAS CRANACH

Early XVI Century

179. *TWO WINGS OF A TRIPTYCH*

The left wing depicts St. Rocco in a blue mantle that partly covers the green tunic, with the kneeling figure of the donor and his sons. The right wing depicts St. John the Evangelist in rich crimson mantle caught with a morse and holding the chalice, with the kneeling figures of the donor's wife and daughters. The backgrounds with charming small landscapes in which are medieval châteaux.

Each wing: Height, 33½ inches; width, 11½ inches.

Property of Madame Marguerite Namara *and* Mr. Guy Bolton.

BENJAMIN CONSTANT

French: 1845—1902

180. *MOORISH TRIBESMAN*

Before dark red and yellowish draperies, is seated in profile to the left the figure of a swarthy native with bare body and a white drapery covering his legs, holding a spear across his knees; rugs and brass utensils are scattered over the floor. The lighting is from upper left.

Height, 35 inches; width, 24½ inches.

Signed at upper right, Benj. Constant.

Property of a Private Collector.

ROBERT G. WATSON

SCOTTISH: CONTEMPORARY

181. *CATTLE IN THE HIGHLANDS*

A TURQUOISE sky with a veil of white clouds looks down on the upper waters of a swiftly flowing mountain stream running into the left foreground, and on to the earth and bracken-covered moorland rising to the right, the tops of the hills gilded by the sun haze. In the extreme foreground a group of shaggy highland cattle, brown, white and fulvous, standing motionless or squatted among the ferns, one animal seen in profile to the right, standing with its feet in the water.

Height, 30 *inches; length,* 50 *inches.*

Signed at the lower right, R. WATSON, *and dated* 1905.

To be sold to close an Estate.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

182. *A BRITTANY CHURCH*

EVENING, with the great hazy white ball of the moon hanging low in the sky at the right. The glowing green of the foreground is overshadowed by the stout shape of the church, with its square tower and dwarf spire and quaintly gabled transept roof; at the left, a low stone wall running out of the picture encloses the little white house of the *curé* and a few black skeleton trees, appearing fantastically frail in the bluish-green light. The spire on top of the tower is caught by a fugitive ruddy light from the dying sun.

Height, 32 *inches; length,* 48 *inches.*

Signed at lower right, H. DEARTH.

To be sold to close an Estate.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

183. *VENICE*

THE broad open water, with a view of the Doge's Palace and the Campanile at the right, the domes and towers at the left topped with the fierce orange-red of a sunset from the hazy sun sinking in the brilliant western sky. In the foreground, the black shapes of a gondola and mooring masts at the left are balanced by the triangular lateen sail of a vessel at anchor at the extreme right.

Height, 28 *inches; length,* 40 *inches.*

Signed at lower right, GEO. H. BOGERT.

Purchased direct from the artist.

Property of a Private Collector.

FRANÇOIS DELOBBE

FRENCH: 1835—(?)

184. *MOTHER AND CHILD*

THE quiet green waters of a bay merge into blue in the middle distance, where is the line of the coast and an occasional fishing vessel is riding at anchor. Up between the low-lying rocks of the foreground has waded a young woman in white blouse and blue dress, carrying on her left arm a half-naked infant, her skirt tucked up over her bare legs, out of reach of the water.

Height, 51 *inches; width,* 32 *inches.*

Signed at lower left, F. DELOBBE.

Collection of Edward Steese, Brookline, Mass.

To be sold to close an Estate.

FRANS FRANCKEN (THE YOUNGER)

FLEMISH: 1581—1642

185. *VOTIVE AND HISTORICAL SCENE FROM THE APOCALYPSE*

DEPICTING the obeisance of the religious and temporal powers to the Divine Right. The centre of the composition depicts a vision of cherubim appearing from a clustered rosebush. To the left are kneeling and standing figures representing the Pope, St. Jerome, a mitred Bishop, SS. Tommaso, Luigi and Dominicus and other ecclesiastical dignitaries. To the right, regal figures kneeling, with their emblems of power before them, and nobles in costumes ranging from the medieval to the sixteenth century.

Arched Panel: Height, 30 *inches; length,* 57 *inches.*

Property of a Private Owner.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

186. *L'ABREUVOIR: EFFET DE LUNE*

A MURKY brownish evening sky, with a half moon poised in the zenith at the left over the hazy green trees which surmount the reed-fringed shore, with the peasant shepherdess and her three cows in the foreground wading into the water. The width of the river occupies the whole of the centre of the scene, with the low gently rising shore at the right desolate with its scattered brown shrubs and solitary tree poking upwards a bent brush of bushy foliage.

Height, 34 *inches; length,* 57½ *inches.*

Stamped at lower right with initials, C. D.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

EUGÈNE VERBOECKHOVEN

FLEMISH: 1798—1881

187. *LANDSCAPE WITH CATTLE*

ON a late summer afternoon, cattle and sheep are resting near a pool of water; to the right is a child apparently from the farmhouse, which is partly obscured by a wood and enclosed by posts and rails; in the far distance at the left are harvesters.

Height, 45 *inches; length,* 60 *inches.*

Signed at lower left on a wooden rail, EUGÈNE VERBOECKHOVEN, *and dated* 1839.

Property of a Private Collector.

SIR JAMES JEBUSA SHANNON, A.N.A., R.A.

AMERICAN: 1863—1923

188. *PORTRAIT OF A LADY*

LIFE-SIZE figure, with her head inclined slightly to the right, standing by and resting her left arm on the mantelpiece, above which is a tapestry panel. She wears a beautifully draped gown of greenish-blue, a rope of pearls, and at her corsage a bouquet of white flowers tinged with gold.

Height, 67 *inches; width,* 50 *inches.*

Note: This work is characteristic of this excellent master; elegantly posed, and exhibiting a superb rendering of textures and delicate modeling.

Signed at lower right, J. J. SHANNON, *and dated* 1907.

Property of MRS. MCLANE VAN INGEN.

FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—

189. *LA PARTIE DE TRIC-TRAC*

AN elegantly furnished interior, in which three gallants are gaming with serious attention, while a fourth watches with feigned amusement. They are richly habited, with leathers and spurs. A fifth figure is at the open door.

Panel: Height, 51½ *inches; width,* 35½ *inches.*

Signed at lower left, F. ROYBET.

Property of MRS. MCLANE VAN INGEN.

H. CORRODI

ITALIAN: XIX CENTURY

190. *SEASCAPE*

OFF the *côte d'azur,* in a mirror-like sea, a fishing smack, upon which are numerous figures of youths and fishermen in gaily colored garments, the youths tending a steaming cauldron. Vast expanse of sea and violet tinged cloudy sky. Around are various small yachts with glistening white sails.

Height, 34 *inches; length,* 65 *inches.*

Signed at lower left, H. CORRODI, ROMA.

Property of a Private Collector.

GIOVANNI PAOLO PANNINI

(ATTRIBUTED TO)

ITALIAN: 1695—1768

191. *LANDSCAPE WITH RUINS*

AT the right, a portion of an Ionic peristyle and a species of ruined triumphal arch of the Corinthian order; at the left a pointed obelisk before a background of ruins with classically robed figures.

Height, 17 *inches; length,* 54 *inches.*

Property of a Private Collector.

ALEXANDRE ROSLIN

FRENCH: 1718—1793

192. *PORTRAIT OF THE COMPOSER ROUGET DE L'ISLE*

DECORATIVE study in an architectural setting; half-length figure with flowing hair, facing the spectator and wearing a matrix-blue waistcoat and fawn jacket with white jabot.

Oval: Height, 32 inches; width, 25 inches.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

AMERICAN SCHOOL

XVIII CENTURY

193. *PORTRAIT OF JOHN PHILIP KEMBLE*

HALF-LENGTH figure with folded arms, facing slightly to the right, with powdered hair, and wearing an aubergine jacket and white jabot.

Height, 30 inches; width, 25 inches.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

EUGÈNE CARRIÈRE

FRENCH: 1849—1906

194. *PORTRAIT OF A YOUNG GIRL IN WHITE*

HALF-LENGTH, facing the spectator, her hair bound by a brown ribbon and wearing a gray close-fitting bodice with a spray of forget-me-nots.

Oval: Height, 29 inches; width, 25 inches.

Signed at lower left, EUG. CARRIÈRE.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

SAMUEL JOHNSON

AMERICAN: XIX CENTURY

195. *LAURA AUSTINE, AGED TWENTY-FOUR*

THREE-QUARTER length figure, facing slightly to the right, with tightly coiffed hair bound by a fillet, and holding a book.

Height, 29½ inches; width, 25 inches.

Property of a Private Collector.

O. DICKINSON

AMERICAN: XIX CENTURY

196. *ISABELLA HEPBURN*

HALF-LENGTH figure, in green and red checkered dress, and wearing a cameo at her corsage.

Height, 27 inches; width, 22 inches.

Signed on back of canvas, O. DICKINSON, *and dated* DEC. 1843.

Property of a Private Collector.

PIETER NASON

DUTCH: 1612—1680

197. *HENRIETTA MARIA, WIFE OF CHARLES I*

A PORTRAIT at three-quarters length of the queen, robed in a scarlet dress with looped sleeves lined in brown and disclosing a white undergarment; she is standing beside a rose-bush, the left hand stretched out to pluck a pink flower. The chalk white of face and neck is relieved by long dark curls falling over the shoulders and is posed against the open sky, with trees behind at the right.

Height, 46 inches; width, 35 inches.

Property of MADAME MARGUERITE NAMARA *and* MR. GUY BOLTON.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
ALMA-TADEMA, Sir Laurenz, P.R.A.	
Betwixt Love and Fear	69
AMERICAN SCHOOL, XIX Century	
Portrait	78
AMERICAN SCHOOL, XVIII Century	
Portrait of John Philip Kemble	193
AMES, Joseph, A.N.A.	
Portrait of Abraham Lincoln	74
ARTZ, David Adolphe Constant	
Industry	102
BACON, Henry	
A Beauty Specialist	42
BEECHEY, Sir William, R.A.	
Admiral Samuel Barrington	172
BERNE-BELLECOUR, Étienne Prosper	
Siege of Paris	..60
BESNARD, Paul Albert	
The Black Ribbon	154
BLAKELOCK, Ralph Albert, N.A.	
An Adirondack Lake	10
Autumn Landscape	152
Babes in the Wood	111
California Coast	18
Coming through the Woods	4
Declining Day	43
Early Morn	24
Edge of the Lake	116
Fifty-ninth Street in 1864	20
Indian War Dance	144
Landscape	109
Noonday	3
November Day	6
October	9

CATALOGUE NUMBER

BLAKELOCK, Ralph Albert, N.A.—*Continued*
On the Beach 12
Summer Storm 8
Sunset 19
Sunset on the Plains 16
The Evening Star 11
The Forest Road 1
The Housatonic 13
The Old Mill 15
The Song of the Bird 17
The Trail 7
The Upper Hudson 2
The Wood Gatherer 14
Trees of the Forest 5

BLENNER, Carle J.
Lady with a Mirror 129

BOGERT, George H., A.N.A.
Venice 183

BOUDIN, Louis Eugène
Le Marché aux Poissons 146
Les Laveuses 115
Pasture 133

BUNCE, William Gedney, N.A.
Venice 66

CALAMÉ, Alexandre
A Winter Afternoon 61

CARRIÈRE, Eugène
Portrait of a Young Girl in White 194

CASTRES, Édouard
The Hospital Train 46

CAZIN, Jean Charles
La Ruelle 135

CECCHI, A.
The Music Lesson 45

CHARDIN, Jean Simon
The Smiling Child 126

CATALOGUE NUMBER

CLOUET, François (*Manner of*)
Portrait of a Nobleman 33

COLE, Thomas, N.A.
Twilight in the Mountains 68

COLEMAN, Charles, A.N.A.
A Capri Terrace, over the Sea 52

CONSTABLE, John (*Attributed to*)
Landscape 44

CONSTANT, Benjamin
Moorish Tribesman 180

COOMANS, Joseph
Vanity 176

(COREGGIO) Antonio Allegri (*School of*)
The Madonna 32

CORRODI, H.
Seascape 190

CRIVELLI, Carlo (*School of*)
Madonna and Child 82

CUYP, Albert
Landscape with Figures and Cattle 88

DAHL, Michael
Portrait of John Churchill, 1st Duke of Marlborough 121
Portrait of Sarah Jennings, 1st Duchess of Marlborough 122

DANCE, Sir Nathaniel
David Garrick 79

DAUBIGNY, Charles François
Au Bord de l'Oise 155
L'Abreuvoir: Effet de Lune 186
L'Ecluse, Optevoz 62
Le Coucher du Soleil 158
Le Crépuscule 141

CATALOGUE NUMBER

DEARTH, Henry Golden, N.A.
A Brittany Church 182

DE BEAULIEU, Anatole H.
Feeding the Sacred Ibis 130

DE BEAUMONT, Charles Édouard
Memories 36

DE BOCK, Théophile
Landscape with Cattle 149

DE HAAS, M. F. H., N.A.
Sundown, New York Bay 37

DELOBBE, François
Mother and Child 184

DELPY, Hippolyte Camille
Moonlight 65

DEL SARTO, Andrea (*After*)
Madonna and Child 93

DESCHAMPS, Louis
Violinist 148

DETAILLE, Edouard Jean Baptiste
The Standard Bearer 23

DE WARVILLE, Félix Saturnin Brissot
Sheep 21

DIAZ DE LA PEÑA, Narcisse Virgile
Jeune Fille 151
Sunset 113

DICKINSON, O.
Isabella Hepburn 196

DUPRÉ, Julien
The Milkmaid 137

EATON, Wyatt
Woman and Child 150

CATALOGUE NUMBER

ENGLISH SCHOOL
Portrait of a Lady 31

FANTIN-LATOUR, Henri
Vase of Pansies 145

FITZ, Benjamin R.
The Picture Hat 57

FLEMISH SCHOOL, Late XVII Century
Portrait of a Lady 90

FRANCKEN, Frans (The Younger)
Votive and Historical Scene from the Apocalypse 185

FRÈRE, Édouard
Pitch and Toss 100

FULLER, Lucia Fairchild
The Rose Gown 106

FULLER, R. H.
Farmyard 143

GERMAN SCHOOL, Influence of Lucas Cranach, Early XVI Century
Two Wings of a Triptych 179

GIORDANO, Luca
The Holy Family 120

GOTTLIEB, Friedrick
An Aged Wayfarer 134

GRIGGS, S. W.
Seascape 59

GROLL, Albert Lorey, N.A.
Lava Beds 35

GUILLEMET, Alexandre Charles
The Woodcutter 28

HALS, Dirck
Portrait of a Youth 127

CATALOGUE NUMBER

HARPIGNIES, Henri Joseph
A Summer Morning 160

HART, James McDougal, N.A.
Landscape with Cows 71

INNESS, George, N.A.
Sunset on the Coast, Étretat 156
The Meeting at the Edge of the Wood 70

ITALIAN SCHOOL, Under Dutch Influence
Portrait of a Noble Lady 98

JACQUET, Jean Gustave
Portrait Study 26

JEFFERSON, Joseph
Marine 64

JENNYS, Richard
Isaac Hawley, aged 42 76
F. Hawley, aged 31 77

JOHNSON, Samuel
Laura Austine, aged Twenty-four 195

KRONBERG, Louis
The Green Kimono 167

LAMBDIN, George C., N.A.
The Washington Family, after Savage 73

LATOUCHE, Louis
Surf, Beach at Bercke 54

LAWRENCE, Sir Thomas, P.R.A. (*Attributed to*)
Portrait of Henry, First Baron of Brougham and Vaux 178
Portrait of William Henry West Betty 86

LELY, Sir Peter (*Attributed to*)
Barbara, Duchess of Cleveland 80

LEMOINE, François
Portrait 162

CATALOGUE NUMBER

LEROLLE, Henri
The Close of Day 166

LESSORE, Jules
Entrance to Chapel Royal, Holyrood, Scotland 103
Entrance to the Doge's Palace, Venice 72

MABUSE (Jan Gossaert)
Three Heads 119

MACOMBER, Mary L.
Autumn 165

MAES, E. René
The Barnyard 22

MANET, Édouard
Portrait d'un Homme 140

MANS, Fredericus H.
A Village Merrymaking 175

MARAIS, Adolphe Charles
Landscape, Cattle and Horses 96

MARTIN, Homer Dodge, N.A.
Adirondack Lake 136
Woodland Road 104

MAUVE, Anton
Landscape 108

MURILLO, Bartolomé Estéban (*School of*)
Saint Jerome 118

MURPHY, John Francis, N.A.
Landscape with Pool 29
The Lone Farm 107

MYTENS, Daniel (*School of*)
Portrait of the Princess de Croy 132

NASON, Pieter
Henrietta Maria, Wife of Charles I 197

CATALOGUE NUMBER

NEUHUYS, Albert
Industry 147

NORTHCOTE, James, R.A.
Portrait of David Garrick 173

ORTLIEB, Friedrich
An Aged Wayfarer 134

PADGETT, William
The Apple Stall 81

PANNINI, Giovanni Paolo (*Attributed to*)
Landscape with Ruins 191

PARMIGIANO, Fabrizio Andrea (*School of*)
A Mother and Child 87

PAULI, Richard
Moonlight on the Silent Pool 63

PORTIELJE, Edward
Waiting 39

POURBUS, François (The Younger) (*Attributed to*)
King Henry IV of France 30

PRUD'HON, Pierre Paul
The Assumption of the Virgin 163

RENOIR, Pierre Auguste
Portrait de Madame Samary au Piano 153

RICHET, Léon
The River Bank 49

RIX, Julian
In California 177
The Barn 123

ROSLIN, Alexandre
Portrait of the Composer Rouget de L'Isle 192

ROUSSEAU, Théodore
Buda Pesth 142

CATALOGUE NUMBER

ROYBET, Ferdinand Victor Léon
La Partie de Tric-trac 189

RYDER, Albert Pinkham, N.A.
An Eastern Scene 67

SANZIO, Raphael (*School of*)
The Massacre of the Innocents 95

SCACCIATI, Andrea
Flowers (1672) 48

SHANNON, Sir James Jebusa, A.N.A., R.A.
Portrait of a Lady 188

SMITH, Henry Pember, N.A.
Seascape 25
Wooded Landscape 112

STANFIELD, William Clarkson
The East Cliff, Hastings 83

STEVENS, Alfred
La Veuve 138
Marine 168

TAIT, Arthur Fitzwilliam, N.A.
August; Raquette Lake 91

TENIERS, David (The Elder)
Boors Carousing before an Inn 131

TENIERS, David (The Younger) (*School of*)
Interior with Two Seated Figures 89

THOMAS, Charles Armand
In the Garden 40

TIEPOLO, Giovanni Battista
Adoration of the Magi 169

TISCHBEIN, Johann Heinrich
Ulysses and Nausicaa 99

TODESCHINI, G. Francesco Cipri
Lachesis 97

CATALOGUE NUMBER

TROMP, J. Zoetelief
Goat at Pasture 50

TROYON, Constant
Cliffs 105

TURNER, Joseph Mallord William, R.A. (*Attributed to*)
Sunrise over the Harbor 51

TWACHTMAN, John Henry
The Valley 139

TYLER, James Gale
A Half Gale 56

VAN BOSKERCK, Robert Ward, N.A.
Ausable River, Adirondacks 58
Late Afternoon, Keen Valley, N. Y. 174

VAN ELTEN, Kruseman
Holland Landscape 55

VAN EVERDINGEN, Allart
Landscape with Waterfall 128

VAN MIEREVELT, Michiel Janszen
Prince Maurice of Nassau 161

VAN OSTADE, Adrien (*Attributed to*)
Interior with Peasants Carousing 85

VERBOECKHOVEN, Eugène
Landscape with Cattle 187

VERNON, Paul
Fontainebleau 125

VEYRASSAT, Jules Jacques
The Luncheon Hour 117

VOJAVE, Fabien
Edge of the Wood 92

VROLYK, Jan M.
The Cowherd 34

CATALOGUE NUMBER

WALDO, Samuel, and WILLIAM JEWETT
Mary Jackson, Mother of General "Stonewall" Jackson 75

WALTERS, G. S.
A Stiff Breeze 47

WATSON, Robert G.
Cattle in the Highlands 181

WATTEAU, Jean-Antoine (*School of*)
Landscape with a Church 94

WATTS, George Frederick, R.A.
Galatea 164

WEISS, José
Landscape 170
Riverside at Eventide 110

WEISSENBRUCH, Johannes Hendrik
Meadow with Windmill 101
Sheep and Landscape 114

WIGGINS, Carleton, N.A.
A Cornish Lane 124
In the Pasture 27
A Two Year Old Heifer 41

WILSON, Richard, R.A. (*Manner of*)
Rocky Landscape with Figures 84

WYANT, Alexander H., N.A.
An Adirondack Ravine 157

ZAMACOIS, Eduardo
A Gentleman in Authority 171

ZIMMERMAN, Ernst
"Can You Beat It?" 38

ZORN, Anders Leonhard
Interior with Nudes 159

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